

Walter NIEMANN

Drei

Miniaturen

für

KLAVIER

* * * *

TRÄUMEREI

SCHWEIZER KUHREIGEN

KLEINER WALZER

* * * *

No. 500 / Fr. 3.50 – Mk. 4.50

ÉDITIONS



N

S.A.
GENÈVE

VERLAG HENN A.-G.

GENÈVE

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DREI MINIATUREN
I

Träumerei.

Walter Niemann.

Molto sostenuto e languido (M.M. ♩=69)

PIANO. *una corda sin' al Fine*
ppp con Ped.

pp dolce e triste cant.

meno pp

rall.

a tempo, ma un pochettino più animando
espr. p

un poco sostenuto

espr.

sombre

This system contains the first two staves of music. The upper staff features a melodic line with slurs and dynamic markings. The lower staff provides harmonic accompaniment. The tempo is marked 'un poco sostenuto'.

più sostenuto

rall. - - - molto

delicat.

Red. Red. Red. Red. Red.

This system contains the next two staves. The tempo changes to 'più sostenuto' and then 'rall. - - - molto'. A 'delicat.' marking is present. Five 'Red.' annotations are placed below the lower staff.

Tempo I.

dolciss. ppp

pp dolce e triste cant.

Red. pp

This system contains two staves. The tempo is marked 'Tempo I.'. The upper staff has a 'pp dolce e triste cant.' marking. The lower staff has a 'pp' marking. A 'Red.' annotation is below the first measure.

rall. molto

Lento.

dolciss. cant.

pp

Red. 1 5

This system contains two staves. The tempo is marked 'Lento.'. The upper staff has a 'dolciss. cant.' marking. The lower staff has a 'pp' marking. A 'Red. 1 5' annotation is below the lower staff.

ten.

ten.

Red. Red. Red. Red.

This system contains two staves. The tempo is marked 'ten.'. Four 'Red.' annotations are placed below the lower staff.

rall. smorz. - - -

m.s.

pp

m.d.

ppp

Red. Red. Red.

This system contains two staves. The tempo is marked 'rall. smorz. - - -'. The upper staff has a 'pp' marking. The lower staff has a 'ppp' marking. A 'Red.' annotation is below the first measure.

DREI MINIATUREN
II

A Edouard Poldini
Schweizer Kuhreigen.
(Ranz des vaches.)

Horch! Diese Weise,—
unstlos erklingt der Ton der Bergschalmei —
enn hier entschwand noch nicht die goldne Zeit
ls Hirtenmärchen — in die freie Luft,
er muntern Hérde Glockenklang vereint.

BYRON.

Walter Niemann.

Allegretto con moto e pastorale (M.M. ♩ = 100-120)
dolce e semplice

PIANO.

p 3 5 3 4 3 2 3 4 2 5
m.d. sf p con Ped.

rall. Lento. smorz. Tempo I. p
pp sf p con Ped.

rall. Lento. smorz. Tempo I. più p e lontano
pp sf p con Ped.

rall. Lento. smorz. Tempo I. più p
ppp sf p con Ped.

rall. Lento. smorz.
ppp Ped. Ped.

Preghiera. Adagio religioso (♩ = 50)
espr. cantando

p
con Ped.
poco rall.

pù espr.

pp
mf sonore

Doppio movimento (♩ = 100)

rall.
pp
p
mp giocoso

string.

sfp

sfp

m.d.

rall.

dimin.

p ma poco marc.
Ped.

pp
Ped.

Ped.

*

Gaio scherzando (♩=88)

pp

più leggero

*Red. Red. Red. Red. Red. Red. **

Red. simile

pochiss. rit.

a tempo

p

mp *sonore*

poco allarg.

p

cresc.

molto

a tempo, giocoso con brio (♩ = 112)

string.

8

marc. e ben ritmico

con fuoco

sfz sfz

meno f dimin. mf rall.

Adagio religioso (♩ = 50)
espr. cantando

molto p

Red. Red. Red. Red. Red.

Lento.

rall. molto pp delicatiss. smorz. rall. pp ppp

Red. Red. Red. Red. Red. Red. (Red.) Red.

DREI MINIATUREN
III

Kleiner Walzer.

Walter Niemann.

Tempo di Valse (M.M. ♩ - 152-160)
dolce con grazia e poco rubato

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It includes performance markings such as *pochiss. rit.* (very little ritardando) and *a tempo*. The melodic line in the upper staff continues with a triplet. The lower staff accompaniment remains consistent with the first system.

The third system features dynamic markings including *ten.* (tenuto), *dol.* (dolce), and *un poco comodo*. The lower staff has a marking of *mp ben rit. e marc.* (mezzo-piano, very ritardando and marcato). The melodic line in the upper staff shows a triplet and a change in phrasing.

The fourth system is characterized by a forte (*sfz*) dynamic. The melodic line in the upper staff is more rhythmic and accented. The lower staff accompaniment features chords with accents.

The fifth system includes markings for *poco rall.* (a little ritardando) and *a tempo*. The lower staff begins with *poco espress.* (a little expressive). The piece concludes with a final chord in the lower staff.

First system of musical notation. The right hand features a melodic line with a trill and a triplet. The left hand provides harmonic accompaniment. Performance markings include *rall.* and *a tempo*. A dynamic marking of *p* is present.

Second system of musical notation. The right hand has a melodic line with a triplet. The left hand continues the accompaniment. Performance markings include *ten.*, *dol.*, and *poco rall.*. A dynamic marking of *pp.* is present.

Third system of musical notation. The right hand has a melodic line with a triplet. The left hand continues the accompaniment. Performance markings include *a tempo, ma poco largamente*, *a tempo*, *poco largamente*, and *a tempo*. Dynamic markings include *mf cant. espr.*, *pp.*, *p legg.*, *mf*, and *p legg.*.

Fourth system of musical notation. The right hand has a melodic line with a triplet. The left hand continues the accompaniment. Performance marking is *poco largamente*. A dynamic marking of *mf* is present.

Fifth system of musical notation. The right hand has a melodic line with a triplet. The left hand continues the accompaniment. Performance markings include *dol. espr.* and *rall.*. Dynamic markings include *piu f* and *mp*.

Sixth system of musical notation. The right hand has a melodic line with a triplet. The left hand continues the accompaniment. Performance markings include *a tempo, ma poco largamente*, *a tempo*, and *poco largamente*. Dynamic markings include *mf*, *p legg.*, and *mf*.

a tempo *poco largamente* *dol. espr.* *smorz. rall.*

p legg. *mf* *mp*

Tempo I.
dolce con grazia e poco rubato *ten.*

p

un poco comodo

dol. *mp ben ritmico marc.*

poco rall.

sfz *poco espress.*

a tempo

sfz

rall. *a tempo dol. cant.* *mp*

This system features a treble and bass clef. The treble clef has a melodic line with a 'rall.' marking and a 'dol. cant.' marking. A 'mp' dynamic marking is present. The bass clef provides harmonic support with chords and moving lines.

ten.

This system continues the piece with a 'ten.' marking above the treble clef. It shows further development of the melodic and harmonic material.

dol.

This system includes a 'dol.' (dolando) marking, indicating a gradual increase in tempo. The musical texture remains consistent with the previous systems.

Vivo. (♩ = 154 - 190) *mf con brio* *espr.*

This system marks a change in tempo to 'Vivo.' with a metronome marking of 154-190. The dynamic is 'mf con brio' and the expression is 'espr.'. The music becomes more rhythmic and energetic.

più vivo *più f* *espr.* *rall.*

This system includes markings for 'più vivo' and 'più f' (più forte). It also features an 'espr.' marking and a 'rall.' marking towards the end of the system.

Presto. *string.* *sf secco*

This system is marked 'Presto.' and includes a 'string.' marking. It features a 'sf secco' (sforzando secco) marking. The music is very fast and has a dry, percussive quality.